5 CENTS

PATRIOTIC SONGS OF AMERICA.

AMERICA
STAR SPANGLED BANNER
MARCHING THROUGH GEORGIA
RED, WHITE AND BLUE
YANKEE DOODLE

CHICAGO.
W.W. KIMBALL CO.
WABASH AVE. SOUTH OF JACKSON BOUL

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715 Nicollet Ave.,
Minneapolis, Minn.
C. A. ELMENDORF, Mgr.

World's Columbian Exposition

Award for General Display

TO

W. W. KIMBALL CO.

The Only Manufacturers of Pianos and Organs thus honored.

This exhibit is one of educational and historical interest, indicating, as it does, the wonderful progress and present status of the manufacture of organs and pianos in America. All the instruments displayed, viz.:—Portable Pipe Organs, Reed Organs, and Grand and Upright Pianos, are from the regular stock, all the component parts having been manufactured in the exhibitor's extensive factories, which are of world-wide reputation. These instruments unite the result of superior workmanship, skillful design and original invention, with the use of the very best materials, and show the most careful attention to every detail of construction.

This firm deserves the *greatest commendation for the superlative merit* and variety of exhibits, and also for having attained *the highest standard of excellence in all branches of their manufacture.*

E. P. CARPENTER,
Individual Judge.

APPROVED:
K. BUENZ,
President Departmental Committee.

APPROVED:
JOHN BOYD THACHER,
Chairman Executive Committee on Awards.

We invite comparison with any other Piano or Organ Award given at the World's Columbian Exposition.

"We have failed to find a higher word than 'highest,' or a more superlative word than 'superlative'."—*Chicago Musical Times.*

ADELINA PATTI,
"The Queen of Song"

"The Kimball Piano has a wonderfully sweet and sympathetic tone." *Adelina Patti.*

"We have concluded to purchase Kimball Pianos for our personal use." *Jean de Reszke.*

JEAN DE RESZKE,
The world's great Tenor.

Patriotic Songs of America.

Fully Harmonized for Voice, Piano or Organ.

AMERICA.

SAMUEL FRANCIS SMITH.

1. My coun - try, 'tis of thee, Sweet land of lib - er - ty,
2. My na - tive coun - try, thee, Land of the no - ble free,
3. Let mu - sic swell the breeze, And ring from all the trees
4. Our fa - ther's God, to Thee, Au - thor of lib - er - ty,

Of thee I sing; Land where my fa - thers died, Land of the
Thy name I love; I love thy rocks and rills, Thy woods and
Sweet free - dom's song; Let mor - tal tongues a - wake, Let all that
To Thee we sing: Long may our land be bright With free-dom's

pil - grim's pride, From ev - 'ry moun - tain side Let free - dom ring.
tem - pled hills; My heart with rapt - ure thrills Like that a - bove.
breathe par - take, Let rocks their si - lence break, The sound pro - long.
ho - ly light; Pro - tect us by Thy might, Great God, our King.

KIMBALL PIANOS and ORGANS are manufactured in the largest factory in the world----located in Chicago.

LILLIAN NORDICA,
The Great American
Prima Donna.

"The more I use my Kimball Piano the better I like it." *Lillian Nordica.*

"We have concluded to purchase Kimball Pianos for our personal use." *Edouard de Reszke.*

EDOUARD DE RESZKE,
The Unrivaled
Basso.

THE STAR-SPANGLED BANNER.

FRANCIS SCOTT KEY. 1814.

Voices in Unison.

1. Oh..... say, can you see, by the dawn's ear - ly light,
2. On the shore dim - ly seen thro' the mists of the deep,
3. And where is that band who so vaunt - ing - ly swore,
4. Oh, thus be it ev - er when free - men shall stand

What so proud - ly we hailed at the twi - light's last gleam - ing,
Where the foe's haugh-ty host in dread si - lence re - pos - es,
That the hav - oc of war and the bat - tle's con - fu - sion,
Be - tween their loved home and wild war's des - o - la - tion;

Whose broad stripes and bright stars, thro' the per - il - ous fight,
What is that which the breeze, o'er the tow - er - ing steep,
A home and a coun - try should leave us no more?
Blest with vic - t'ry and peace, may the heav'n - res - cued land

O'er the ram - parts we watched, were so gal - lant - ly streaming?
As it fit - ful - ly blows, half con - ceals, half dis - clos - es?
Their blood has washed out their foul foot - steps' pol - lu - tion.
Praise the pow'r that hath made and pre - serv'd us a na - tion!

LARGE CAPITAL enables the Kimball Company to buy raw material in large quantities.

"I am charmed with the beautiful tone of the Kimball Piano." *Emma Eames.*

"The Kimball Piano is an artistic instrument." *Max Alvary.*

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EMMA EAMES,
The celebrated American Prima Donna.

MAX ALVARY,
The great Wagnerian Tenor.

THE STAR-SPANGLED BANNER.

And the rock - ets' red glare, the bombs burst - ing in air,
Now it catch - es the gleam of the morn - ing's first beam,
No ref - uge could save the hire - ling and slave
Then con - quer we must, when our cause it is just,

Gave proof thro' the night that our flag was still - there.
In full glo - ry re - flect - ed, now shines on the stream:
From the ter - ror of flight or the gloom of the grave:
And this be our mot - to: "In God is our trust!"

CHORUS. *ff*

Oh,..... say, does that star - span - gled ban - ner yet wave
'Tis the star - span - gled ban - ner: oh, long may it wave
And the star - span - gled ban - ner in tri - umph doth wave
And the star - span - gled ban - ner in tri - umph shall wave

cres. *ff*

O'er the land of the free, and the home of the brave.

AND MAKE all the various parts in their own factories.

WALTER DAMROSCH,
Damrosch Opera Co.

"The Kimball Piano has a pure, refined and powerful tone." *Walter Damrosch.*

"The Kimball Piano is first class in every respect." *John Philip Sousa.*

JOHN PHILIP SOUSA,
The March King.

RED, WHITE AND BLUE.

Arr. by FRANK L. ARMSTRONG.

Allegro.

1. Oh Co - lum - bia, the gem of the o - cean, The home of the brave and the free, The shrine of each pa - tri - ot's de - vo - tion, A world of - fers hom - age to thee, Thy man - dates make he - roes as - sem - ble, When Lib - er - ty's form stands in
2. When war wing'd its wide des - o - la - tion, And threaten'd the land to de - form, The ark then of free - dom's foun- da - tion, Co - lum - bia, rode safe thro' the storm: With the gar - lands of vic - t'ry a - round her, When so proud-ly she bore her brave
3. The star - span - gled ban - ner bring hith - er, O'er Columbia's true sons let it wave; May the wreaths they have won nev - er with - er, Nor its stars cease to shine on the brave. May the ser - vice u - ni - ted ne'er sev - er, But hold to their col - ors so

KIMBALL PIANOS and ORGANS are sold at factory Prices

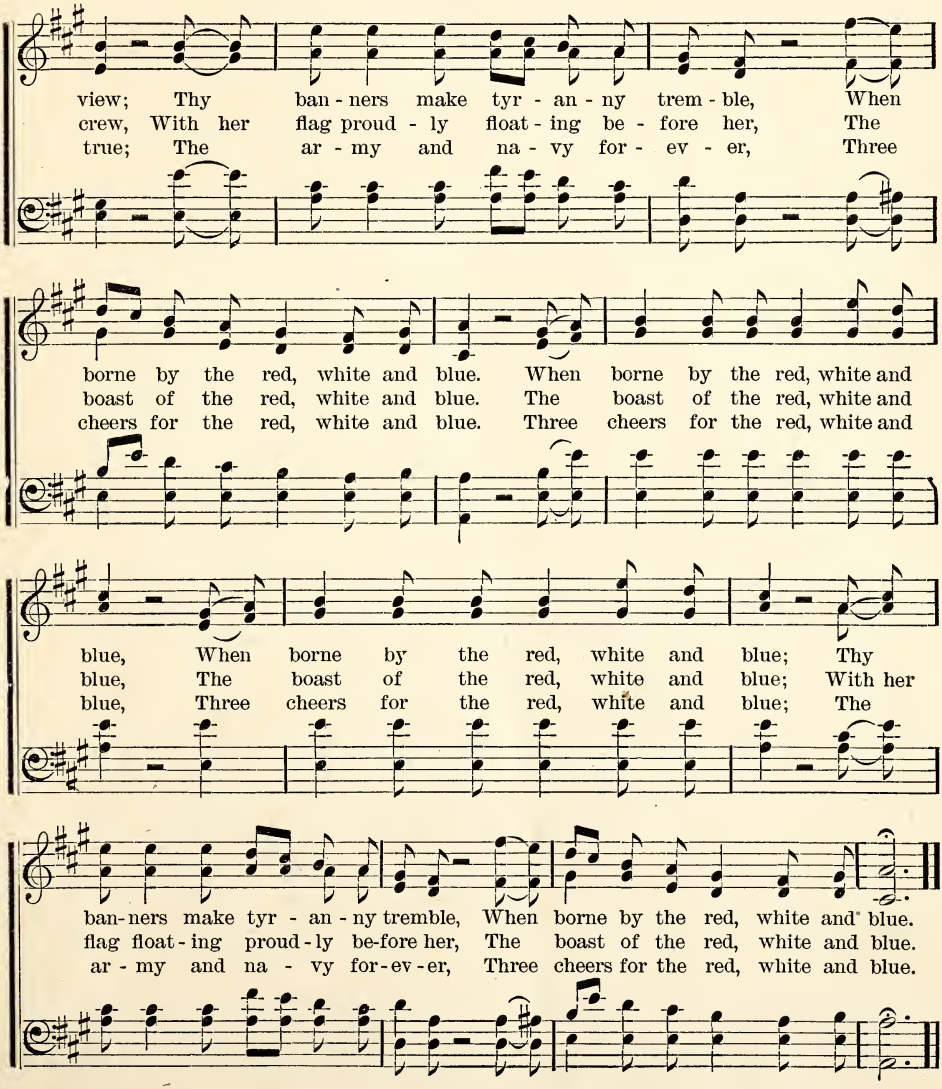
GEO. HENSCHEL,
The eminent
Instructor.

"I consider the Kimball Piano an excellent instrument."
Geo. Henschel.

"I use the Kimball Piano exclusively, because it meets my requirements in every respect." *Emil Liebling.*

EMIL LIEBLING,
Concert Pianist
and Composer.

RED, WHITE AND BLUE.



KIMBALL PIANOS and ORGANS have received the unqualified approval of the world's greatest artists.

"The Kimball is a superb piano." *Emma Calve.*

"I never used a more satisfactory Piano than the Kimball." *Francesco Tamagno.*

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EMMA CALVE,
The great dramatic
Prima Donna.

FRANCESCO TAMAGNO,
The renowned Italian
Tenor.

MARCHING THROUGH GEORGIA.

Introduction.

Words and Music by HENRY C. WORK.

1. Bring the good old bu - gle, boys! we'll sing an - oth - er song—
2. How the dar - kies shout - ed when they heard the joy - ful sound!
3. Yes, and there were Un - ion men who wept with joy - ful tears,
4. "Sher - man's dash - ing Yan - kee boys will nev - er reach the coast!"

Sing it with a spir - it that will start the world a - long—
How the tur - keys gob - bled which our com - mis - sa - ry found!
When they saw the hon - or'd flag they had not seen for years;
So the sau - cy reb - els said, and 'twas a hand - some boast,

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KIMBALL PIANOS and ORGANS are made of the best material and by the highest class of skilled labor.

LILLI LEHMANN,
The eminent German
Prima Donna.

"Faultless in every detail is the Kimball Piano."
Lilli Lehmann.

"The Kimball Piano is a noble instrument." *Luigi Arditi.*

LUIGI ARDITI,
The Father of
Musicians.

MARCHING THROUGH GEORGIA.

Sing it as we used to sing it, fifty thousand strong, While we were marching thro' Georgia.
How the sweet po-ta-toes ev-en started from the ground, " " " " " "
Hardly could they be restrain'd from breaking forth in cheers, " " " " " "
Had they not for-got, a-las! to reck-on with the host, " " " " " "

1st & 2d Tenor.

Hur - rah, hur-rah! We bring the ju - bi - lee! Hur - rah, hur-rah! The

1st & 2d Bass.

flag that makes us free! So we sang the cho - rus from At-

lan - ta to the sea, As we were march-ing thro' Geor - gia.

THE EXPERIENCE of the makers of Kimball Pianos and Organs covers a continuous period of over forty years.

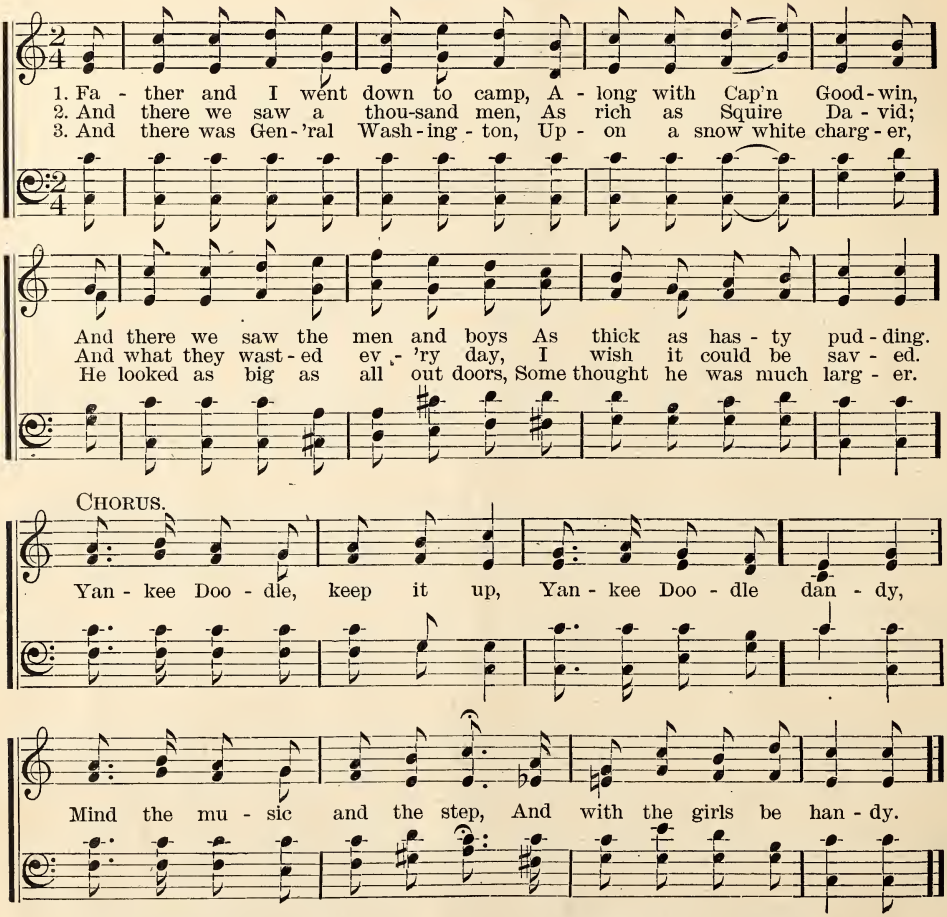
ANTON SEIDL,
The great Wagnerian
Conductor.

"I commend the Kimball Piano as a strictly first-class instrument." *Anton Seidl.*

"The Kimball Pianos compare favorably with those of the most celebrated makers." *Luigi Mancinelli.*

LUIGI MANCINELLI,
Musical Director
Met. Op. Co.

YANKEE DOODLE.



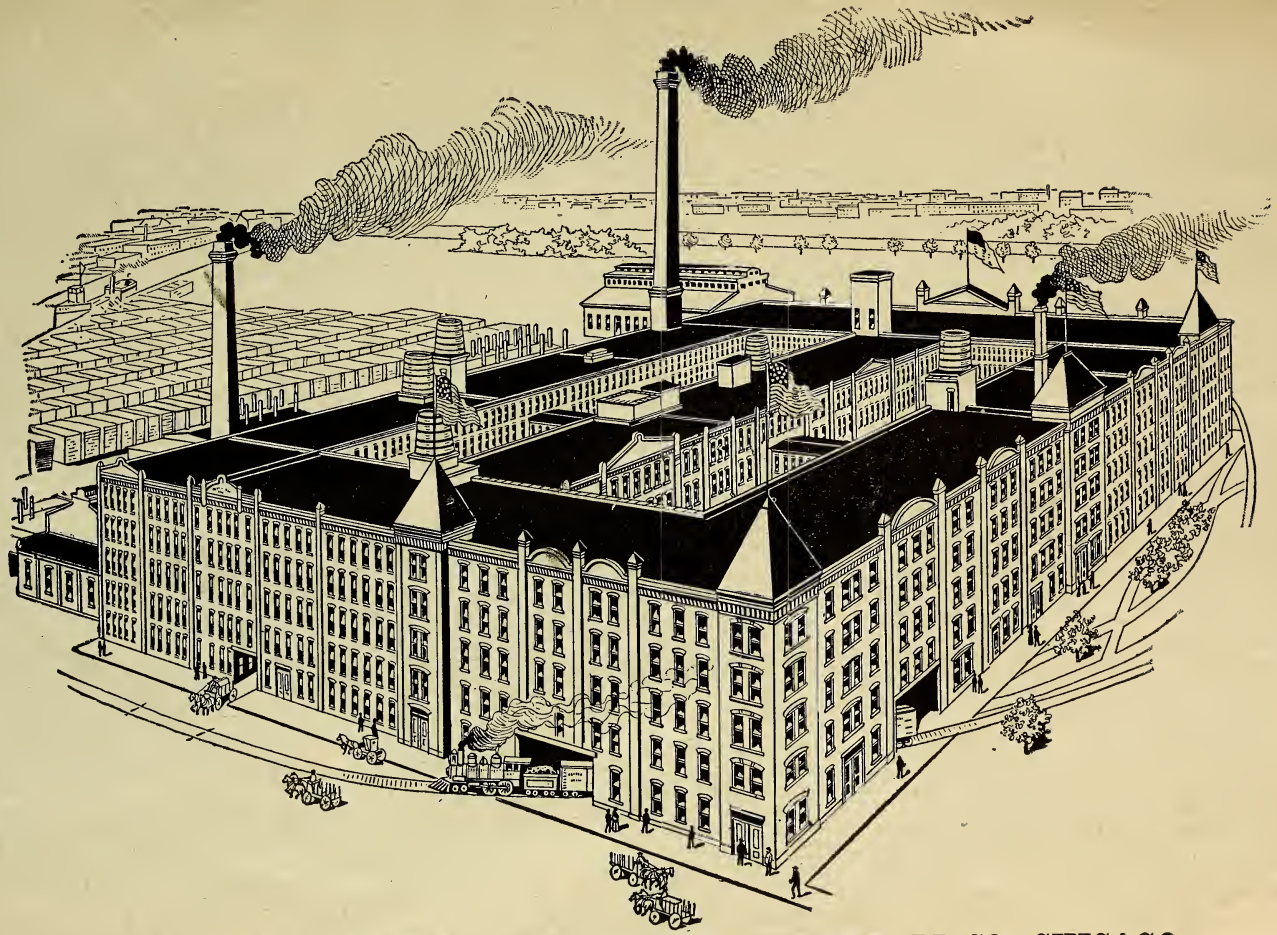
4 And there they had a copper gun
Big as a log of maple,
They tied it to a wooden cart,
A load for father's cattle.

5 And every time they shoot it off,
It takes a horn of powder,
And makes a noise like father's gun,
Only a nation louder.

6 And there I saw a little keg,
All bound around with leather,
They beat it with two little sticks,
To call the men together.

7 But I can't tell you half I saw,
They kept up such a smother,
I took my hat off, made a bow,
And scampered home to mother.

KIMBALL PIANOS and ORGANS RECEIVED the AWARD for superlative merit and highest standard of excellence at the World's Columbian Exposition.



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Conceded by far the largest establishment of its kind in the world.—*The Chicago Tribune.*

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